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**Prophecy Fulfilled** [Album 379677]

Artist: **Jaim**  
 Type: **Album**  
 Released: **1969**  
 RYM Rating: **2.36** / 5.0 from 9 ratings  
 Genres: **Psychedelic Pop**  
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1 Issue

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1 Review

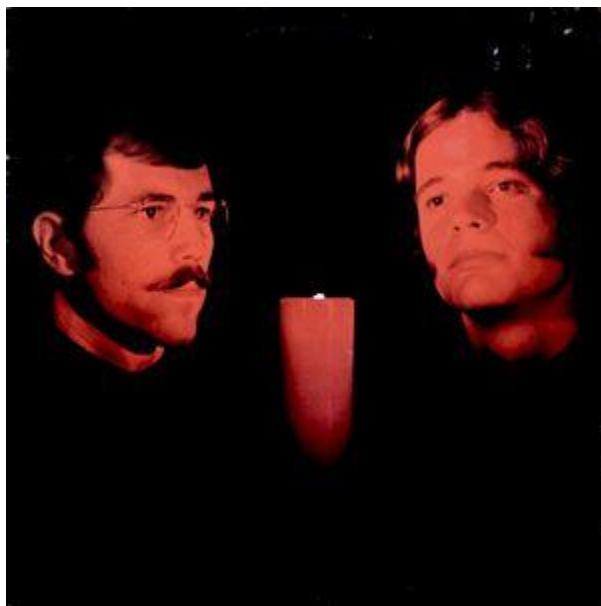
 **Amstad** Dec 15 2010 ★★★★★

Mais uma abordagem cansativa de um gênero que, por si só, se tornava cansativo em 1969 (e mais ainda quando 2011 já está perto). Neste disco de estreia os Jaim não acrescentam nada de novo a uma música que se revela básica, desinspirada e aborrecida.

Published [Rating 34385125]

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## Jaim – Prophecy Fulfilled

Label:

Ethereal Sunset – ESS-1001

Format:

[Vinyl](#), LP, Album

Country:

[US](#)

Released:

[1969](#)

Genre:

[Rock](#), [Pop](#)

Style:

[Soft Rock](#), [Pop Rock](#)

## Tracklist

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A1	Your Lovin' Voice
A2	Pretty Woman
A3	Sparkle In Her Eyes Again
A4	Time Ago
A5	Running Behind
B1	Back In Circulation Again
B2	Ship Of Time
B3	As The Sun Meets The Sea
B4	More Than You Have Dreamed
B5	Sunny Dawning Morning

## Credits

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- Bass – [Gary Woods \(3\)](#)
- Drums – [Fal Oliver](#)
- Electric Guitar – [Gary Woods \(3\)](#)
- Engineer – [Ben Jordan](#)
- Engineer [Remix] – [Ben Jordan](#), [Fritz Ashauer](#)
- Guitar – [Martin S. Hall](#)
- Harpsichord – [Paul Bishop \(8\)](#)
- Organ – [Paul Bishop \(8\)](#)
- Percussion – [Fal Oliver](#)
- Photography By [Cover] – [George Lionel Fuller](#)
- Piano – [Paul Bishop \(8\)](#)
- Producer – [Boss Chief Worker Productions](#)
- Strings [Arrangement] – [Jerry M. Cronin](#)\*
- Twelve-String Guitar – [Jerry Cronin](#)
- Vocals – [Jerry Cronin](#), [Martin S. Hall](#)
- Written-By – [Jerry M. Cronin](#)\* (tracks: A4), [John J. Wilson](#) (tracks: A5), [Martin S. Hall](#) (tracks: A1 to A3, A5 to B5)

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# Dr. Schluss' Garage Of Psychedelic Obscurities

31 August 2011

## Jaim - 1969 - Prophecy Fulfilled



Quality: 4 out of 5

Trip-O-Meter: 3.25 out of 5

This blinding blast of sunshine pop arrived from parts unknown (to me at least) back in 1969. Although it's a private pressing extreme obscurity, the squeaky clean sounds found here do rank up the big boys. The production has a nice snap, crackle, and pop, and at least fits into the same ballpark as yr. Brian Wilsons or Curt Boettchers, even if this album doesn't quite touch that upper pantheon. The songwriting is a fair sight cheesy - but that's really the norm for sunshine pop and most of these tunes are solid constructions. As a warning, though, this is one of the 'whitest' albums that you'll ever hear. Don 'No Soul' Simmons and his brother from the Methodist commune (this is only a guess - I have pretty much no info on the background of this set) hit all the right notes, but in an extreme 1910 fruitgum company barbershop quartet sort of way. I recommend chasing this album with some early Funkadelic or something.

The songs are pretty much custom fitted for the sounds of late 60's AM radio, we're in the twilight zone between the Grass Roots and Sagittarius on this one. "Your Loving Voice" is a catchy, blue-eyed, porcelain doll, soul ditty that is practically repeated at the start of side two as "Back in Circulation Again." Oops! "Pretty Woman" (not by Roy Orbison) and "Sunday Dawning Morning" are some gleaming shards of sunshine that much be in some parallel universe's top 40, where Jaim still play Vegas and have middle-aged panties thrown at their heads nightly. They nail the lyte-psych pop ballad twice with "Running Behind" and "Ship of Time." These are the sort of tunes that Greg Brady could have chased the girlies

with as Johnny Bravo. The not-particularly-authentic-touch of bossa nova on "As the Sun Meets the Sea" does manage to brand the tune as an album highlight nonetheless. Only on "Sparkle In Her Eyes" does the cheese level rise to the point where I end up vomiting on my record player (not that I actually have this on vinyl).

If you've got the stomach for hardcore sunshine pop which comes from a land where 'R&B' only stands for 'recreation and bicycles,' then you'll find that this is a lost classic of the genre. Despite the albums obscure and vague origins, it does have the professional-sounding spit and polish that this kind of music needs to really work. It's still funkier than Harper's Bazaar. Don't you dig the cover shot, too? It's like they're about to include you in their satanic, death-cult ceremony. That's not what this music sounds like.

Posted by [Dr. Schluss](#) at 11:20 AM 

Labels: [Jaim](#)

## 7 comments:

**Anonymous said...**

<http://www.mediafire.com/?tq68iq17bg8ibhg>

[August 31, 2011 at 11:47 AM](#)

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**Anonymous said...**

Looks way cool - thanks!

[September 1, 2011 at 1:55 AM](#)

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**[bglobe313](#) said...**

A really quite good album. So much better than other efforts by those TRYING to do the same thing. Very competent and original notwithstanding the modest cost.

If you are looking for stuff that really rocks out, don't bother, but if you like nice melodic and at times thoughtful music, this is the stuff.

Thanks for posting this.

Ace

[September 3, 2011 at 11:00 PM](#)

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**Anonymous said...**

"If you've got the stomach for hardcore sunshine pop which comes from a land where 'R&B' only stands for 'recreation and bicycles..."

It phrases like this that make you one of the best in the biz, bub.

Charley Barnes

[October 18, 2012 at 1:13 PM](#)

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**Anonymous said...**

Link is dead.

[October 27, 2012 at 4:48 AM](#)

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**Anonymous said...**

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[February 16, 2013 at 11:18 PM](#)

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**Anonymous said...**

Any chance of Repost? Thanks

[February 25, 2013 at 2:31 AM](#)

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**JAIM Prophecy Fulfilled 1969 ORIGINAL PRIVATE LABEL SUNSHINE POP  
PSYCH LP LISTEN**

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End date: **2014-05-12**

Start date: **2014-05-05**

Number of  
bids: **1**

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JAIM "PROPHECY FULFILLED" LP

ORIGINAL 1969 LP ON THE US ETHEREAL LABEL, STEREO

COVER IN EXCELLENT shape, surprisingly very little ringwear

VINYL plays VG to VG+ light marks on vinyl, nothing deep at all

Sunshine pop fans, here's your lost Grail! I've just finished listening to Jaim's 1969 album **Prophecy Fulfilled** straight through, and I gotta say – I'm **floored** by this unknown duo's incredible knack for the pop hook and the big Curt Boettcher style of production. And together, that makes for a mighty powerful combo. One after another, they throw **perfect** sunshine pop melodies at ya, backed with all the trimmings – a weeping symphony behind the gentle "Time Ago," a nifty bell glissando to represent the sparkle of "Sparkle in Her Eyes Again," and silky smooth double tracked vocals like pillow clouds of pop in the warm and fuzzy "Running Behind." Gawd, this thing **SOUNDS** like they spent **BIG** Brian Wilson bucks on it – but it's just a tiny little pressing, probably church-related, that couldn't have been more than a thousand at MOST. But play **ANY** of these soft pop gems right after something off the Millennium's **Begin** or Sagittarius' **Present Tense**, and you'd swear both bands took their cash from the same bottomless coffer. So

how'd these kids **DO** it?

Well, if this is **INDEED** a church-funded project, that might help explain it, because we all know how well-endowed our friendly neighborhood church is. But the only clues to this would be the album title, **Prophecy Fulfilled**, which certainly **SOUNDS** religious, and the choirboy vocals. The songs don't deal with the Lord in any way (or at least in any way a heathen like me can discern), concerning themselves with more earthbound matters like hot girls ("Pretty Woman"), flirtatious girls ("Sparkle in Her Eyes Again") and any girls who happen to walk into the room ("Back in Circulation Again"). True, the title track boasts angelic backing vocals that could have been provided by a choir of seraphim, but I don't think I heard a single "Jesus" or "Lord" on the entire album. Lots of songs about girls and love, though. Throw in a couple songs about surfing and we'd have a mid-60's Beach Boys album.

Really, though, this is a **spectacular** record. Jaim's **Prophecy Fulfilled** sometimes swings like Strawberry Alarm Clock, sometimes explodes like a Turtles Top 40 single, and sometimes soars to the orchestrated heights of the Moody Blues. And it ends with the last syllable repeated over and over, fading out on a trippy note like the final flames of the candle that separates the two brothers Jaim on the front cover. If the prophecy was to create the album Curt Boettcher **WOULD** have made if he were an ordained minister in the Church of Love, then consider this a prophecy fulfilled.

HEAR IT!

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