MSH PROJECTS SUMMARY

ITEM	PROJECT	DESCRIPTION	CO-PARTNERS	DATE	MY AGE
1	HALL-HECK RECORD REPEATER	PATENT APPLICATION FOR A DEVICE ALLOWING A RECORD PLAYER TO REPEAT ITS LAST RECORD	PERCY HECKENDORF	1963	12
2	JAIM, A MUSICAL GROUP	INDEPENDENT LABEL, PUBLISHING AND PRODUCTION OF TWO ALBUMS OF MSH SONGS	JERRY CRONIN	1969	18
3	SING-ALONG RECORDING	COMPANY FOR PEOPLE TO SING ALONG TO THEIR CUSTOM-RECORDED FAVORITE SONGS	AL MUNSON	1974	23
4	LOVELAND, A MUSICAL GROUP	DICK CLARK PRODUCTIONS, RECORDINGS AND PROMOTION OF BUBBLEGUM SONGS	DANNY LOVELAND	1976	25
5	A BACHELOR'S GUIDE TO HOUSEWORK	SHORT, SELF-PUBLISHED BOOK TO HELP INEPT BACHELORS OR NEWLY-SINGLE MEN DO HOUSEWORK	NONE	1977	26
6	ROBERT SLOAN PROJECTS	LAND SPECULATION COMPANY ALSO OFFERING LAND-USE PLANNING SERVICES	CHARLIE LEWIS	1981	30
7	ADVANCED INVESTMENT CORP. (AIC)	PRIVATE-MONEY MORTGAGE AND INVESTMENT COMPANY	MIKE WELT	1984	33
8	THE SOUNDS OF OREGON	CASSETTE AND LATER CD OF OREGON ENVIRONMENTAL SOUNDS, WALK THROUGH THE FOREST	STEVE WILLIAMSON	1985	34
9	BIO-ACOUSTICS RESEARCH	COMPANY TO RESEARCH BIO-ACOUSTICS, PRODUCE PHYSICIAN-INTRODUCED AUDIO PROGRAMS	STEVE WILLIAMSON	1985	34
10	KINDERVIEW	COMPANY TO CONDUCT SIT-DOWN VIDEO INTERVIEWS OF CHILDREN	NONE	1986	35
11	WHAT EVERY MORTGAGE INVESTOR SHOULD KNOW	SHORT BOOK TO INFORM INVESTORS ABOUT MORTGAGE INVESTING AND HOW TO DO IT RIGHT	NONE	1988	37
12	WHEN SOMEONE IS DYING	SHORT BOOK TO HELP FAMILIES SPEAK TO THEIR DYING LOVED ONES ABOUT THE OBVIOUS	NONE	1989	38
13	ALBUM FOR THE KIMBERLEYS	SPECULATION COUNTRY MUSIC ALBUM MSH CO-WROTE	ART GUY	1990	39
14	IN THEIR FACES	COMPANY PRODUCING COMPUTER SCREEN-SAVERS FOR MARKETING PURPOSES	GARY RYAN	1991	40
15	AIC'S FIRST DATABASE	MICROSOFT'S ACCESS DATABASE PROVIDING STRUCTURE AND CONSISTENCY FOR AIC	NONE	1992	41
16	OREGON POSTER	ART-QUALITY POSTER QUOTING A MID-1800s PIONEER'S FEELINGS ON ARRIVAL IN OREGON	MARV BOGGS	1996	45
17	LOVE THOUGHTS	31 CARD-SIZE THOUGHTS IN GOLDEN BAGGIES ABOUT AND INVITING LOVE IN YOUR LIFE	BRICE BASSETT	1997	46
18	MELODIC MIND WANDER	PIANO-ONLY CD OF MSH MELODICALLY INTERESTING SONGS	NONE	1998	47
19	CUDDA BIN A CONTENDER	CD OF SELECTED MSH SONG DEMOS	NONE	1998	47
20	THEATER OF HOMES	COMPANY PRODUCING PROFESSIONAL VIDEOS OF HOMES AND AGENTS PLUS A WEEKLY TV SHOW	NONE	2002	51
21	RADIO KJPB MORE SONGS BY MARTY H.	SELF-PUBLISHED CD OF SELECTED SONG DEMOS DURING EARLY KATHY BEEMER (KJPB) TIMES	NONE	2003	52
22	LEGACY LIFE VIDEOS	COMPANY PRODUCING ONE-HOUR UNSCRIPTED ONE-ON-ONE LIFE VIDEO INTERVIEWS	MIKE WELT	2004	53
23	3D PLATS	ADVANCED INTERACTIVE 3D VIDEO COMPUTER MODELS OF LAND USE PROJECTS	JED TRUETT	2005	54
24	LAND CACHE	MULTI-LAYERED 3D MAPPING SYSTEM IDENTIFYING PROPITIOUS LAND SUBDIVISION CANDIDATES	JED TRUETT	2006	55
25	AMERICAN REAL ESTATE	COMPANY OFFERING PROFESSIONAL REAL ESTATE SERVICES	TODD ALBERTS, MIKE WELT	2007	56
26	A FAMILY FOR EVERY CHILD	EUGENE NON-PROFIT HELPING FOSTER CHILDREN AT WHICH I DID LOBBYING AND RESEARCH	CHRISTY OBIE-BARRETT	2007	56
27	THE OPEN HOUSE CHANNEL	COMPANY OFFERING WEB AND TELEVISION OPEN HOUSE SERVICES AND ADVERTISING	NONE	2008	57
28	DANNY REMEMBERS.COM	WEBSITE OFFERING HELP TO FAMILIES HAVING AN ALZHEIMER'S-VICTIMIZED LOVED ONE	NONE	2018	67
29	MSH FAMILY HISTORY	THE STORY OF MSH'S FAMILY FROM THE CIVIL WAR FORWARD	NONE	2021	70
30	UNHOUSED WOMEN VETERANS	A PROJECT TO FIND WAYS TO HELP THE HOMELESS, INITIALLY WITH WOMEN VETERANS	SCOTT MORGAN	2022	71
31	BOOKLETS FOR GSH, JLH, LHH, KJH, VGH, KRS, LKW	PERSONAL LITTLE BOOKLETS CAPTURING STORIES ABOUT SOME OF MY LOVED ONES	NONE		

SOME OBSERVATIONS AND COMMENTS ABOUT THE ABOVE:

[a] Likely I have forgotten to include some projects, and some I intentionally excluded, e.g., my Climax Sex Board Game, for decorum or other obvious reason.

[b] Please consider that I was at all times doing something else full-time, such as being a student, working, being a father and writing music. All of these projects were engaged on a spare-time basis.

[c] Most of these projects required capital exceeding my resources. I wonder how much differently these projects and my life would have turned out had I capital available to adequately fund them.

[d] The 2008-2018 period was devoid of new projects due to the Great Recession and the Dodd-Frank Act, both of which demanded my full-time attention and failed to cultivate happy new projects.

[e] I am struck by how many of my projects depended upon education and training I never received at UCSB, where I dropped out halfway. Now I wonder how I would have done had I finished school.

[f] This list of projects does not include books I have edited, some eight of which I can recall, or projects in which I served only as an investor or counselor, some dozen or so.

[g] This list also does not include rather extensive and involved projects I have done for others as gifts, as means intended to edify them or for the good of the order. There were many such projects.